

SALVADOR ZALVIDEA

VISUAL EFFECTS SUPERVISOR | VFX CONSULTANT

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[Demo Reel](#)
password: SZSupReel2022

*Award-winning VFX Supervisor (**VES, BAFTA**) with over 25 years of experience in feature films, television, commercials and location-based entertainment. Undertakes complex assignments, meets tight deadlines and delivers superior performance. Possesses practical knowledge in the post-production pipeline and VFX workflow.*

Primary skills: Script breakdown • Bidding

Production-side, on-set and in-house supervision • Artistic and technical direction • Team and project management • Teaching and mentoring • Interviewing and hiring

Fluent in English, French and Spanish. Intermediate Italian. EU passport

MAIN ACHIEVEMENTS

VFX Consultant - May 2023 - Present

- VFX consultant for Amazon Studios and Netflix UK series. From script breakdown, to overall VFX budget and setting up the production-side teams and vendors.

AMAZON STUDIOS • VFX Executive, European Originals - 2023 - February 2024

- I was responsible for the VFX across all series and movies produced by Amazon Studios in France and Spain. I also supported my colleagues who oversee the other European territories.

NETFLIX • Studio Visual Effects Supervisor - EMEA, 2021 - 2023

- I oversaw the slate of work across the EMEA region, from pre-production to delivery. This included breaking down scripts, bidding, and guiding the work of numerous vendors. I also helped vendors level-up and streamline the VFX review process.

Disney+ • Visual Effects Supervisor on **Culprits**, 2022 - 2023

- Overall visual effects supervisor on one of the first Disney+ series produced in the UK. Over 1300 visual effects shots, six different vendors and an in-house team.

CINESITE • Visual Effects Supervisor, 2016 - 2021

- **No Time To Die:** Delivered 140 shots on a tight deadline. I also had to supervise the work of the Montreal team. **Oscars, BAFTA and VES nominations.**
- **The Wheel Of Time:** We delivered around 700 shots. For one particular sequence, I had to supervise from concept and previs to on-set supervision and final delivery.
- **Bourne Stuntacular:** Groundbreaking stunt show, seamlessly blending CG with moving set pieces on stage using Unreal Engine. **VES awards winner for Outstanding Visual Effects in a Special Venue, THEA winner for Outstanding Achievement, RTC Presentation, FMX Presentation.**

MILK • Visual Effects Supervisor, 2014 - 2016

- **Doctor Who:** 13x52' episodes delivered with an average of 80 shots every 4 weeks. **BAFTA Television Craft nomination, BAFTA Cymru winner**
- **Class:** 8x52' episodes delivered in a very tight deadline (4 months post, 30 shots delivered per week)

These shows required a broad scope of visual effects, including full CGI creatures and environments and fluid simulations... I supervised them from bidding and pre-production to final delivery, on-set and in-house, with tight deadlines and limited budgets.

PRIME FOCUS • Compositing Supervisor, Lead Compositor, 2010 - 2014

- **Kingsman:** Designed an original workflow to allow delivery of a complex sequence shot composed of 64 takes seamlessly stitched together within the company pipeline. I was also sent to Rio and New York to shoot helicopter plates. It was exhausting but fun.
- **Total Recall:** Managed the first outsourced compositing work to the Mumbai facility while leading a sequence in London.
- **Dredd:** Designed and delivered over 50 motion graphics elements to the rest of the team while working on the lookdev of some sequences and compositing shots.

MONSIEUR LE LOUP • Owner, 2000 - 2010

This post-production boutique allowed me to perform a broad range of activities: Directing commercials and music videos, sound recording shaman's songs in the Amazon rainforest, designing interactive engine models for a French aircraft manufacturer, filming and editing medical documentaries...

- Signed an **exclusivity contract** with Wanda Productions, a leading French production company, as commercials and music videos director
- Filmed, edited and post-produced the documentary series « Vivre avec... », directed by O.Delahaye, **2ème Grand Prix du Jury, FILMED 2004**